

Superman

Originally by Goldfinger

Arrangement by Ray McGale Acoustic

Standard tuning

$\text{♩} = 190$

N-Gt

The first system of musical notation for 'Superman' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The notation includes various accidentals (sharps, naturals) and dynamic markings like 'mf'. Below the staff, there are guitar-specific notations: 'X' for natural harmonics and fret numbers (7, 5, 6, 8, 9, 10, 11, 12) for fretted notes. The system is divided into measures by vertical bar lines.

The second system of musical notation continues the piece. It features a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some triplet markings. The guitar notation below the staff includes fret numbers and 'X' marks for harmonics. The system is divided into measures by vertical bar lines.

The third system of musical notation continues the piece. It features a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some triplet markings. The guitar notation below the staff includes fret numbers and 'X' marks for harmonics. The system is divided into measures by vertical bar lines.

The fourth system of musical notation continues the piece. It features a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some triplet markings. The guitar notation below the staff includes fret numbers and 'X' marks for harmonics. The system is divided into measures by vertical bar lines.

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for guitar and includes a tablature section at the bottom. The guitar solo is marked with a "25" and a "7". The score is written for guitar and includes a tablature section at the bottom.

36

TAB

7	X	7	7	7	X	X	8	8	X	8	X	8	X
7	X	7	7	7	X	X	7	7	X	7	X	7	X
7	X	7	7	7	X	X	9	9	X	9	X	9	X
7	X	7	7	7	X	X	10	10	X	10	X	10	X

39

P.M. ----- 4

TAB

10	10	X	10	X	9	X	12	10	X	10	10	10	10
9	9	X	9	X	10	X	9	9	X	9	9	9	9
0	0	X	0	X	11	X	11	11	X	11	11	11	11
X	X	X	X	X	0	X	0	0	X	0	0	0	0

42

TAB

0	X	3	X	(2)	2	X	2	2	X	2	X	5	X
0	X	0	X	(2)	2	X	2	2	X	2	X	2	X
2	X	X	X	(2)	2	X	2	2	X	2	X	2	X
3	X	3	X	(0)	2	X	0	2	X	2	X	0	X

45

TAB

(3)	3	X	3	3	X	3	X	2	0	X	2	(2)	3	X
(4)	4	X	4	4	X	0	X	3	0	X	2	(2)	2	X
(4)	4	X	4	4	X	X	X	2	3	X	2	(2)	2	X
(2)	2	X	2	2	X	3	3	2	3	X	0	(0)	0	X

48

P.M. ----- 4

TAB

3	3	3	3	3	2	X	3	3	X	2	X
0	0	0	0	0	0	X	0	0	X	0	X
0	0	0	0	0	0	X	0	0	X	0	X
0	0	0	0	0	0	X	0	0	X	0	X

66

TAB

3	3	3	3
2	4	2	5
0	4	5	4

2	2	5	4
0	2	5	4
0	2	5	4

4	4	4
4	4	4
5	7	5

69

TAB

4	4	2	0
2	4	2	0
2	4	2	0

0	0	0	0
0	2	3	2
3	2	3	2

3	4	3	2
2	4	2	2
0	4	2	0

72

let ring

TAB

6	4	7	4
7	4	7	4
5	4	5	4

2	5	4	0
2	5	4	0
2	5	4	0

10	10	10	9
10	9	9	9
0	0	0	0

75

let ring

TAB

10	9	10	9
9	9	10	9
0	0	11	11

7	7	7	7
7	7	7	7
7	7	7	7

10	9	10	11
10	11	11	11
9	11	11	11

78

let ring

TAB

8	8	8	10
7	7	7	9
10	9	9	10

10	10	12	9
10	10	10	9
9	9	0	0

9	12	10	11
10	9	11	11
0	11	0	11

93

TAB

8 10 7 X
9 8 X
9 9 X
X
0 0 X

8 10
9 9

5 X
5 X
5 X
7 X
0 X

5 5 7
5 5 7
5 5 7
7 7
0

7 7 10 8 X
7 7 10 8 X
7 7 10 8 X
X
7 7 10 8 X

7 7 10 8
7 7 10 8
7 7 10 8
X
7 7 10 8

7 7 10 8
7 7 10 8
7 7 10 8
X
7 7 10 8

96

TAB

99

TAB

102

TAB

105

TAB

108

TAB

P.M.-----

111

TAB

114

TAB

117

TAB

120

TAB

123

TAB

126

TAB

0 0 7 5 7 5 5 5 5 7 4 3 4

129

TAB

2 2 2 2 2 0 3 3 3 3 7 5 5 5 0

132

TAB

7 7 5 5 6 7 0 0 0 0 0 0 7 7

135

TAB

5 5 5 5 6 7 0 0 2 2 4 4 2 2 2

138

TAB

3 3 0 3 3 7 5 5 5 7 5 6 7 0

141

P.M.-----|

T	5	5	5	5	5	5	7	7
A	6	6	6	6	6	6	7	7
B	0	0	0	0	0	0	5	5