

Standard tuning

$\text{♩} = 190$

N-Gt

mf
Capo. fret 1

1

T	6	(6)	5	(5)
A	5	(5)	5	(5)
B	8	(7)	7	(7)
		(8)	8	(8)

5

T	8	(8)	7	(7)
A	7	(7)	9	(9)
B	10	(10)	10	10

9

let ring

T	7	5	(5)	5
A	5	5	(5)	5
B	8	8	8	8

13

let ring

T	7	7	7	9
A	10	10	10	7
B	10	10	10	10

17

let ring -----

T	7	7	5	5	(5)	5	7	5
A	5	8	8	5	8	5	8	5
B	8	8	8	8	8	8	8	8

20

let ring -----

T	5	5	7	7	10	10	7	10
A	8	7	8	7	10	10	10	10
B	8	8	8	8	10	10	10	10

23

T	7	7	9	7	3	3	1	1
A	10	10	7	10	10	7	10	10
B	10	10	10	10	1	1	1	1

26

T	(1)	0	0	(0)	1	0	3	1
A	0	0	3	0	0	0	3	1
B	1	1	1	3	3	3	3	3

29

T	3	2	0	(0)	0	0	3	(3)
A	0	0	0	0	0	0	0	(0)
B	3	3	3	3	3	3	3	3

32

TAB

(0) 0 0 0 0 3 3 3 3 (1) 0 0 3 3 1 1 1 1

35

TAB

(0) 1 0 3 1 (1) 0 1 0 2 3 0 2 0 3 3 3 3

38

TAB

(0) 0 0 3 0 (3) 0 2 0 (0) 0 0 0 0 0 0 0 0

Hammer on the 3's while tapping on guitar with right hand

41

TAB

P.M. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

68

TAB

71

TAB

74

TAB

77

TAB

80

TAB

0	X	X		5	5	X		5	X	5	7	8
0	3	0	1	5	5	X		5	X	5	7	X
X	X	X	X	X	X	X		X	X	X	X	X
3	3	3	3	8	7	8	8	8	8	8	8	8

83

TAB

10	X		X		X		X		X		X	
9	8		8		8		8		5	5	0	5
8	X		9		X		8		X		0	X
8	8	X	8	8	X	8	8	X	3	3	0	3

86

TAB

	X		X		X		X		X		X
5			5	7	9		5	5	0	5	0
X	X	X	X	X	X	X	X	X	X	X	X
3	3	X	0	3	5	7	0	3	3	0	0

89

TAB

	5		5	X		5	X		5	7	8		10	X		X
	6		6	X		6	X		6	7	X		9	8		8
	5		5	X		5	X		5	7	X		8	9		X
8	7	X	8	8	X	8	8	X	8	8	X	8	8	8	X	8

92

TAB

8 8 X 8 8 X 5 5 0 5 0 5 5 7 9 0

95

TAB

5 3 0 5 3 8 X 10 10 8 8 X 8 10

98

TAB

10 8 X 10 9 X 8 10 9 9 X 9 12 10 X 3 3

101

TAB

(3) 3 3 X 3 3 X 3 5 6 7 X 5 3 3 X 4 3 3 X 3

104

TAB

0	X	12	10	X	12	X	12	(12)-10	X	12	10	12
0	X	X	X	X	X	X	X	X	X	X	X	X
3	X	3	3	X	8	8	8	8	X	8	8	8

107

TAB

12	X	10	X	10	10	8	10	8	X	5	7	3	5	3	3	X
8	X	8	X	8	8	8	8	8	X	3	4		X	X	X	4
9	X	9	X	9	9	9	9	9	X				X	X	X	
8	X	8	8	8	8	8	8	8	X	3			X	3	3	3

110

TAB

3	3	X	3	X	X	X	X	(X)	X	X	X	X	X	X	X
		4		4	0	0	0	(0)	0	0	0	0	0	0	0
		5		5	0	0	0	(0)	0	0	0	0	0	0	0
3		3		3	2	2	2	(2)	2	2	2	2	2	2	2
					3	3	3	(3)	3	3	3	3	3	3	3

113

TAB

1	(1)		1
2	(2)	0	0
3	(3)	2	2
1	(1)		

116

TAB (1) 0, (2) 2, (3) 3 | 0 0 3 | (0) 0, (2) 2, (3) 3

119

TAB 3 3 (3) | 0 2 0 | 1 1 3

122

TAB 1 2 3 | 1 2 3 | 1 0 3

A.H. A.H. A.H. A.H.

125

TAB 0 0 3 | 0 0 3 | (0) 0, (2) 2, (3) 3

A.H. A.H.

128

TAB

0	2	0	1	1	(1)
(3)			2	2	(2)
			3	3	(3)
			1	1	(0)
			3	3	0
					0
					2
					2
					2

131

TAB

1	1	(1)	3	3	1	3	1
0	0	(0)	0	0	0	0	0
2	2	(3)	3	0	0	0	0
3	3		3	0	0	0	0

134

TAB

3	1	0	1	1	0	1	0	1	2	3
3	1	0	1	1	0	1	0	1	2	3

137

TAB

3	3	3	1	1	(1)	0	0	2	0	1	(0)	0	0	3	1
2	2	2			(0)	0	0	2	0	0	(1)	1	1	0	0
					(0)	0	0	2	0	0	(0)	0	0	2	0
						0	0	2	2	0				2	0

140

TAB

3	3	0	0	2	0	3	(3)	2	0	(0)	0	2	0	0	3
							(0)	0	0	(0)	0	2	0	0	0

143

TAB

(3)	(0)	2	0	0	3	1	3	3	3	1	1
3	3	3	3	3	3	3	1	1	3	3	

146

TAB

(1)	0	0	2	0	0	1	(0)	0	0	3	1	3	0	0	2	0	0
0	0	2	2	3	3	2	2	3	3	0	0	5	2	5	0	0	

149

TAB

(3)	(0)	2	0	(0)	0	2	0	0	3	3	3	3	3	3	3	3
3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3

152

TAB

7	7	7	X	10	10	10	8	8	(8)	X	10	X	12
0	0	0	X	8	8	8	10	10	(10)	10	10	10	8
0	0	0	X	10	10	10	10	10	(10)	10	10	10	
0	0	0	X	8	8	8	8	8	8	8	8	8	
3	3	3	X	X	X	X	X	X	X	X	X	X	

Musical score for guitar, measures 158-167. The notation includes a treble clef staff with standard musical notes and rests, and a tablature staff below it. The tablature uses numbers 0-9 and 'X' to indicate fret positions and muted notes. Measure 158 starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as 'Andante'. The score shows various techniques such as triplets, slurs, and ties.

[illegible][illegible]

167

TAB

(10)	X	7	X	X	X	X	3	3	3	X
(10)	X	8	X	8	8	8	2	2	2	1
10	10	10	10	10	10	10	3	3	3	X
X	X	X	X	X	X	X	1	X	1	1

170

TAB

(1)	X	X	0	(0)	0	0	X	X	X	X
0	0	2	0	1	1	1	3	1	1	3
1	1	1	1	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X

173

TAB

(3)	X	X	X	X	X	X	(3)	X	X	X
(0)	2	0	0	0	0	0	0	2	0	0
3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X

176

TAB

0	X	X	X	X	X	X	(1)	X	X	0
0	3	1	1	3	3	3	1	0	0	1
3	3	3	3	3	3	3	1	0	2	0
X	X	X	X	X	X	X	X	X	3	X
3	3	3	3	3	3	3	1	1	1	1

179

TAB

(0) 0 0 X 1 X X X (3) X X

1 1 0 3 0 0 2 0 0 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3

182

TAB

X X X X X X X X X X X X X X X X

0 0 2 0 3 (3) 2 0 X X X X X X X X

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

185

TAB

3 0 0 X 3 0 0 X 3 0 0 X 0 0 0

1 0 0 3 1 0 0 3 1 0 0 1 3 1 3

2 X X X X X X X X X X X X X X

1 1 X 1 1 X 1 1 X 1 3 3 X 3 3

188

TAB

0 1 3 X 1 X 3 (3) X X X X X X X X

1 3 0 3 0 0 2 0 0 0 2 0 0 0

3 3 X 3 3 X 3 3 3 3 3 3 3 3 3 3

191

TAB

(3) (0) X X 2 0 X X 0 X X 1 1 2 3 1

3 3 X 3 3 3 X 3 3 3 3 3 3 1

A.H. 3

194

TAB

(3) (1) (2) (3) (1)

A.H. 0 3 1 1 3 0 3 1

(3) (1) (0) (2) (3)

197

TAB

3 0 2 0 0 (0) 0 0 0 0 3 (3) 2 0

3 3 3 3 3 3 (3) 3

$\text{♩} = 175$

200

TAB

0 0 3 1 0 1 (0) (1) (2) (3)

3 3 3 3 1 (1)