

♩ = 130

17

P.M.-----|

TAB

20

TAB

23

P.M.-----|

TAB

26

TAB

29

TAB

32

TAB

0 2 2 0 0 2 1 0 0 0 2

3 3 0 0 2 0

35

TAB

3 2 0 3 2 0 0 0 2 0 2 0

3 3 3 3 3 3 0 0 0

38

TAB

1 0 0 0 0 2 3 2 2 3 2 0 0 0 2 3 0 0 2 3 0

0 0 0 0 0 2 3 3 3 3 3 0

41

let ring-----| P.M.-----| P.M.-----|

TAB

0 1 0 2 0 2 2 0 4 0 4 0 3 4 2 0 0 0 3 3 3 3 0 0 0 3 3 3

0 2 0 0 0 0 0 0 0 0 3 3 3 3 X X X X X X X X X X

44

P.M.-----| P.M.-----| P.M.-----|

TAB

3 0 3 3 3 3 X 3 0 2 0 0 0 X 2 0 0 0 0 4 0 0 0 X X X X X X X X X X

3 3 3 3 X 3 3 3 0 0 0 0 X 0 0 0 0 X X X X X X X X X X

47

P.M.-----|

P.M.-----|

TAB

3	2	0	1	0	X	0	2	0	2	X	4	X	X	X	0	3	1	0	0	2	X	0	0	0	0	X	0	0	0
3	3	3	3	3	X	3	3	3	3	X	X	X	X	X	X	3	3	3	3	X	0	0	0	0	X	0	0	0	

50

P.M.-----|

TAB

0	0	2	0	0	4	0	0	0	0	2	0	0	3	X	0	3	0	0	3	0	0	3	0	0	3	0	0	3	3	3
0	0	0	0	0	0	0	0	0	0	3	X	3	3	X	3	2	0	2	3	3	3	3	3	3	3	3	3	3	3	3

53

P.M.-----|

TAB

2	0	2	0	3	3	5	3	2	2	X	X	3	1	0	0	2	0	0	2	X	0	2	3	3	3	3	3	3	3
2	0	2	0	3	3	5	3	2	2	X	X	3	1	0	0	2	0	0	2	X	0	2	3	3	3	3	3	3	3

56

P.M.-----|

P.M.-----|

TAB

0	2	0	4	0	0	2	2	2	2	X	3	3	3	0	2	0	0	4	0	2	0	0	0	0	0	0	0	0	0
3	3	3	3	X	3	3	3	3	3	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

59

TAB

2	0	3	0	2	0	0	2	0	0	3	0	2	0	0	3	0	2	0	0	3	0	2	0	0	3	0	2	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

62

TAB

0	2	0	2	0	0	3	0	2	0	2	0	0
						3	3					
									3	3		

65

TAB

2	2	0	2	2	0	2	3	2	3	3	3	0	2	3
0	0			0	0	0	0	0	0	0	0	0	3	

68

TAB

3	2	0	2	3	3	0	2	2	0	3	0	2	0	2	3	2	3	4	0	0	3

71

TAB

(5)	0	2	2	2	3	0	0	0	0	0	7	7	7	7	7	7	7	7
(3)																		

74

TAB

5	5	5	5	3	4	0	0	0	0	2	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

[illegible]

86

P.M. -----|

TAB

5 3 3
4 0 0 2 2 X X X
0 0 0 2 X X X 3 2 X 0 0 X 0 0 X 3 3 3 3 3 3

[illegible]

The image shows a musical score for a guitar solo. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The solo begins with a 13th fret barre, followed by a series of chords and single notes. The tablature below the staff shows the fret numbers for each string, with a 'P.M.' (Power Move) instruction at the 5th fret. The solo ends with a final chord at the 13th fret.

122

P.M.-----|

T	0	0	2	0	4	0	0	0	0	3	0	0	3	0	0	3	0	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

128

P.M.-----|

T	2	0	0	2	0	3	3	5	3	2	2	3	1	0	0	2	0	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

128

P.M.-----|

T	0	2	4	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

131

P.M.-----|

T	2	0	(0)
A	3	3	(3)
B	3	3	3