

# High Life

Arranged by Ray McGale Acoustic  
Originally by Daft Punk

Standard tuning

♩ = 120

N-Gt

*mf*  
Capo. fret 1

Measures 1-4 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is played in the treble clef, and the bass line is indicated by fret numbers on a six-line staff. The first measure starts with a first finger (1) on the D string, followed by a series of eighth and sixteenth notes. The second measure continues the melody with a sharp sign (#) indicating a change in pitch. The third and fourth measures show a more complex rhythmic pattern with multiple notes per measure.

Measure	1	2	3	4
T	4	0	7	7
A	0	0	0	0
B	3	0	7	0

Measures 5-7 of the guitar part. The notation continues the melody from the previous section. The fifth measure starts with a fifth finger (5) on the D string. The sixth and seventh measures show a continuation of the rhythmic pattern with multiple notes per measure.

Measure	5	6	7
T	4	0	7
A	0	0	0
B	3	0	7

Measures 8-10 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is played in the treble clef, and the bass line is indicated by fret numbers on a six-line staff. The eighth measure starts with a third finger (3) on the D string, followed by a series of eighth and sixteenth notes. The ninth and tenth measures show a more complex rhythmic pattern with multiple notes per measure.

Measure	8	9	10
T	3	3	3
A	4	4	4
B	3	3	3

Measures 11-13 of the guitar part. The notation continues the melody from the previous section. The eleventh measure starts with a fourth finger (4) on the D string. The twelfth and thirteenth measures show a continuation of the rhythmic pattern with multiple notes per measure.

Measure	11	12	13
T	4	0	7
A	0	0	0
B	3	0	7



26

TAB

29

TAB

32

TAB

35

TAB

38

TAB

Musical score for guitar, measures 41-48. The notation includes a treble clef staff with standard musical notation and a tablature staff below it. Measure numbers 41 through 48 are indicated above the first staff.

53

TAB

3 4 3 7 X X X 5 X 3 4 3 7 X X

3 0 X 7 0 7 X 7 0 3 0 X 0 3 5 X 5 3 0 X 7 0 7 X 7 0

56

TAB

X 5 X X 3 X 7 X 7 X 5 X 5

3 0 X 0 3 5 X 5 3 3 0 0 7 0 7 X 7 0 3 3 0 0 3 5 X 5

59

TAB

3 0 7 X 7 3 X 5 X 5 3 X 7 X 7

3 3 0 0 7 0 7 X 7 0 3 3 0 0 3 5 X 5 3 3 0 0 7 0 7 X 7 0

62

TAB

3 5 X 5 X 5 3 X 7 X 7 3 X 5 X 5

3 3 0 0 3 5 X 5 3 3 0 0 7 0 7 X 7 0 3 3 0 0 3 5 X 5

65

TAB

4 0 7 7 4 0 7 7 4 0 7 7

3 0 7 3 0 7 3 0 7

68

TAB

4 0 7 7 4 0 7 7 4 0 7 7

3 0 7 3 3 0 0 7 7 X 7 3 3 0 0 7 7 X 7

71

TAB

4 0 7 7 4 0 7 7 4 0 7 7

3 3 0 0 7 7 X 7 3 3 0 0 7 7 X 7 3 3 0 0 7 7 X 7

74

TAB

3 4 0 7 3 4 0 7 3 4 0 7 3 4 0 7

3 3 0 0 7 7 X 7 3 3 0 0 7 7 X 7 3 3 0 0 7 7 X 7

77

TAB

3 4 0 7 3 4 0 7 3 4 0 7 3 4 0 7

3 3 0 0 7 7 X 7 3 3 0 0 7 7 X 7 3 3 0 0 7 7 X 7

[illegible]

86

TAB

4 0 5 4 4 0 0 0 3 0

7 7 0 7 5 4 0 0

95

TAB

98

TAB

101

TAB

104

TAB