

Standard tuning

$\text{♩} = 135$

N-Gt

1

*mf*

5

8

11

14

TAB

17

TAB

1	X	2	X	X	9	X	9	(9)	10	X	12	10	X	X	2	X	X
2	X	2	X	X	11	X	11	(11)	X	X	9	11	9	X	X	2	X
0	0	X	2	X	9	X	9	(9)	9	X	9	9	11	X	9	X	9

20

TAB

9	X	12	10	X	X	2	9	X	9	12	X	12	12	X	9	X	X
(9)	10	X	9	9	11	11	11	1	X	2	10	X	X	X	7	X	X
(9)	9	X	9	9	9	9	9	2	X	2	9	10	X	X	8	X	X
								0	0	X	0	0	0	X	9	X	9
															6	6	7

23

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	X
(7)	(7)	X	X	X	X	X	X	X	X	X	X	X	X	X	0	0	5
(8)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	1	1	5
(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	0	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	2	4

26

TAB

9	10	10	10	10	10	7	7	7	7	7	0	0	5	5	5	5	9	10	10	10	10	7	7	X	
9	9	9	9	9	9	8	8	8	8	8	0	0	1	1	2	2	2	9	9	9	9	9	8	8	9
9	11	11	11	11	11	9	9	9	9	9	0	0	2	2	2	2	X	9	11	11	11	11	11	11	9
9	9	X	9	9	9	7	7	7	7	7	0	2	4	4	2	2	9	9	9	9	9	7	7	X	
		X															X							7	

29

TAB

12	12	12	12	12	12	12	12	12	12	12	(12)	12	X	9	7	7	9	9	7	9	7	0	X	5	5
12	12	12	12	12	12	12	12	12	12	12	(10)	10	X	9	7	7	9	9	7	9	7	0	X	5	5
X	X	X	X	X	X	X	X	X	X	X	(9)	9	X	9	7	7	9	9	7	9	7	0	X	5	5
0	X	0	0	X	X	9	9	9	9	9	9	9	X	7	7	7	9	9	7	9	7	0	X	5	5

32

T  
A  
B  
G

(5) 5 5 5 5 5 12

(7) 7 7 7 7 7

(7) 7 7 7 7 7

(5) 5 5 5 5 5 12

9 12 12 9 X 12 12

10 10 10 10 10 9

9 X X X X X

11 X X X X X

9 9 9 9 9 9

X X X X X

7 7 7 7 7 7

T 16 7 17 7 16 7 <12>

7 7 7 7 7 7

47

TAB

1	X	2	X	9	10	X	12	10	9	1	X	2	9	X	9
2	X	X	X	11	X	X	9	9	9	2	X	X	10	X	10
0	0	X	2	X	9	X	9	9	X	0	0	X	0	X	0

50

TAB

12	X	12	12	X	9	7	7	7	7	8	8	7	7	7	7
10	X	X	X	X	7	7	7	7	7	9	9	8	8	8	8
0	X	0	6	6	X	7	7	7	7	7	7	7	7	7	7

53

TAB

0	0	5	5	5	5	5	9	10	10	10	10	7	7	7	7	0	0	5	5	5	5	X
0	0	2	2	2	2	2	9	9	9	9	9	7	7	7	7	0	0	2	2	2	2	2
1	X	X	X	X	X	X	9	11	11	11	11	8	8	8	8	1	X	X	X	X	X	X
0	2	4	0	0	4	2	9	9	9	9	9	7	7	7	7	0	2	4	0	0	4	2

56

TAB

9	10	10	10	10	10	7	7	X	12	12	12	12	12	12	12	12	12	12	12	12	12	12
9	9	9	9	9	9	8	8	9	12	12	12	12	12	12	12	12	12	12	12	12	12	12
9	11	11	11	11	11	9	9	9	12	12	12	12	12	12	12	12	12	12	12	12	12	12
9	9	9	9	9	9	7	7	X	0	X	0	0	0	0	0	0	0	0	0	0	0	0

59

TAB

9 9 7 9 7 0 X 5 5 (5) 5 5 17 17 5 X 5 5 X 9 8 9 9

9 9 X 9 X 5 5 (5) 5 5 5 5 2 2 X 2 2 2 X 7

62

TAB

(9) 7 X 7 9 7 X 7 9 8 9 8 9 9 9 9 11 X X 1 2 4 4

7 X 7 7 7 X 0 0 X 0 7 7 X 7 0 4 0 2 4 0

65

TAB

X X X X X 0 X

1 1 1 2 4 2 4 6 4 2 1 0 1 0 X

2 2 X 2 2 X 4 2 2 2 2 2 2 2 2 0 2 2 X 2

68

TAB

1 2 4 4 10 X 10 X 9 9 X 9 11

0 4 0 2 4 0 9 9 X 9 9 9 X 9 8 8 8 7 8 X 9 7 11

9 9 X 9 9 9 X 7 7 X 7 7 7 X 7

71

TAB

12 9 12 9 X 12 9 11 9 9 7 9 8 X 2 X 2 X 5 X 5 X 5

0 X X 11 9 9 7 9 8 9 2 2 X 4 4 4 4 X 5 4 X 4

0 X 7 7 7 X 4 X 0 2 4 X 0 2 2 X 2 2 2 X 2

74

TAB

(5)  
(4)

2 2 X 2 2 2 X 2 0 0 0 0 0 2 4 4

X 5 5 X 2 0 0 0 0 0 2 4 4

X 4 4 X 4 0 0 0 0 0 1 1 1 1 0 2 4

X X X X X 2 2 X X 0 4 0 2 4 0

X X X X X 2 2 X X 0 0 X 0 2 2 X 2 0 4 0

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part is written in a complex, multi-measure format with many accidentals and ties. Below the staff is a tablature section with six lines, each labeled with a letter (T, A, B, etc.) and containing numbers and 'X' marks indicating fret positions and string muting.

98

TAB

11-0-9-0-11-0-14-0-12-0-14-0-17-0-16-0-19-0-16-0-17-0-19-0-2-7-7-7-7

101

Tablature for measures 101-103:

T	1	2	4	0	4	2	(4)	0	2	4	2	1	2	4	0	4
A	2	2	0	0	4	4	(4)	4	2	4	2	2	2	0	0	4
B	0	2	4	0	4	2	2	4	0	2	2	0	2	4	0	2

104

Tablature for measures 104-106:

T	(4)	4	4	4	1	2	4	4	(4)	4	4	4	4	4	4	2
A	(4)	0	2	2	2	0	0	4	(4)	0	2	2	4	2	2	2
B	2	4	0	2	4	0	4	0	2	4	0	2	4	2	2	2

107

Tablature for measures 107-109:

T	1	2	4	0	4	(4)	4	6	8	0	0	1	2	2	0
A	2	2	0	0	4	(4)	4	8	8	1	2	2	2	2	0
B	0	2	4	0	4	2	4	6	6	0	0	0	0	0	0

110

Tablature for measure 110:

T	7	4	0	6	3	0	5	2	0	4	1	0	<5>	<5>
A														
B	(0)													(0)