

Stay With Me

Arranged by Ray McGale

Originally by Sam Smith

Standard tuning

$\text{♩} = 90$

N-Gt

Sheet music for N-Guitar (N-Gt) and Tablature (TAB) for the song "Stay With Me". The music is in standard tuning and 4/4 time, with a tempo of 90 beats per minute.

The score is divided into four systems, each containing a musical staff and a corresponding TAB line. The TAB line includes fret numbers (0-5) and string numbers (1-6) to indicate fingerings and string changes.

System 1 (Measures 1-4): The music begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a *mf* (mezzo-forte) dynamic. The TAB line shows a sequence of chords and single notes, including a 1-fret barre on the 5th string.

System 2 (Measures 5-8): The music continues with a series of chords and single notes. The TAB line shows a sequence of chords and single notes, including a 1-fret barre on the 5th string.

System 3 (Measures 9-12): The music continues with a series of chords and single notes. The TAB line shows a sequence of chords and single notes, including a 1-fret barre on the 5th string.

System 4 (Measures 13-16): The music continues with a series of chords and single notes. The TAB line shows a sequence of chords and single notes, including a 1-fret barre on the 5th string.

17

TAB

5 X 7 5 X 5 (5) X 0 1 X 1 (1) 1
 5 X 6 8 X 5 (5) X 2 2 X 0 (0) 0
 7 X 7 8 X 5 (5) 5 X 2 2 X 2 (2) 2
 0 X 8 8 X 8 8 X 0 1 X 3 (3) 3 X X X

21

TAB

X 1 3 0 1 3 1 3 1 X 1 X 1 3 0 3 1 0 3
 X X 2 2 X 2 2 1 0 X 0 X 2 2 2 1 3 1 2
 0 X 3 X X 3 X 3 3 X 2 X 3 X 2 0 X 2 0
 X X 1 X 1 1 3 X 3 X 1 X X 1 X X

24

TAB

0 3 1 X 1 1 X 3 5 X 3 0 1 X 1 1 X X X
 0 2 X 0 0 X 0 3 5 X 3 1 2 X 2 2 0 X 0 0 2
 3 X 3 3 X 0 0 1 1 X 3 3 3 3 2 0 X 3 3 X 3

27

TAB

1 3 0 1 3 0 1 3 1 1 1 1 0 3 5 3 X 0
 2 X 2 2 0 X 2 X 0 0 0 0 2 X 1 X 1
 1 X X 0 X X 3 3 3 3 3 3 2 0 X 0 1 X 3

30

TAB

(1) X 1 X 0 1 X 1 X (1) X 0 0 3
 (0) 0 0 X 3 2 X 2 0 0 1 0 X
 (2) 2 2 X 0 2 X 2 3 3 2 2 X
 3 X 3 X 0 1 X 3 X 3 3 X

33

TAB

5 7 5 8 5 (5) 5 5 5 7 0 2 1 2 1 0 2 3

36

TAB

1 0 1 0 1 0 3 3 3 3 2 0 5 7 5 8 5 (5) 5 5 5 7 0 2 1 2 1 0 2 3

39

TAB

8 10 8 10 8 9 8 9 (8) 9 7 5 5 7 5 8 5 5 5 7 0 2 1 2 1 0 2 3

42

TAB

(5) (5) 5 5 7 5 7 5 7 5 3 0 2 0 1 2 1 0 2 3 (1) (0) (2) (3) 1 0 3 2 1 0 2 3

45

TAB

5 3 0 (0) 1 3 0 1 2 1 0 2 3 (1) (0) (2) (3) 1 0 3 2 1 0 2 3

48

TAB

0 1 0 3 5 7 10 8 5 5 5 8

(1) (2) (3)

51

TAB

0 2 2 0 0 1 1 1 3 X 1 0 2 3 X 3 X 3 X

(1) (2) (3)

54

TAB

X 1 0 2 3 X 3 X 3 X 0 1 2 X 1 0 2 3 X 3 X 3 X

(1) (2) (3)

57

TAB

5 5 7 0 5 5 7 0 5 5 7 0 5 5 7 0 5 5 7 0

(1) (2) (3)

60

TAB

X 1 0 2 3 X 3 X 3 X 0 1 2 X 1 0 2 3 X 3 X 3 X

(1) (2) (3)

63

T (1)
A (0)
B (2)
B (3)