

Tenacious Medley

All songs by Tenacious D
Arrangement by Ray McGale Acoustic

Standard tuning

$\text{♩} = 80$

Kielbasa

$\text{♩} = 100$

N-Gt

Sheet music for N-Gt (Nylon Guitar) and TAB (Tuning) for the Tenacious Medley.

The music is written in 4/4 time, with a tempo of $\text{♩} = 100$. The arrangement is by Ray McGale Acoustic.

The score is divided into three systems, each with a guitar staff and a corresponding TAB staff.

System 1 (Measures 1-4):

- Measure 1: Chord (F#4, A4, C#5, E5) with a forte (*f*) dynamic.
- Measure 2: Chord (F#4, A4, C#5, E5) with a forte (*f*) dynamic.
- Measure 3: Chord (F#4, A4, C#5, E5) with a forte (*f*) dynamic.
- Measure 4: Chord (F#4, A4, C#5, E5) with a forte (*f*) dynamic.

System 2 (Measures 5-8):

- Measure 5: Chord (F#4, A4, C#5, E5) with a forte (*f*) dynamic.
- Measure 6: Chord (F#4, A4, C#5, E5) with a forte (*f*) dynamic.
- Measure 7: Chord (F#4, A4, C#5, E5) with a forte (*f*) dynamic.
- Measure 8: Chord (F#4, A4, C#5, E5) with a forte (*f*) dynamic.

System 3 (Measures 9-12):

- Measure 9: Chord (F#4, A4, C#5, E5) with a forte (*f*) dynamic.
- Measure 10: Chord (F#4, A4, C#5, E5) with a forte (*f*) dynamic.
- Measure 11: Chord (F#4, A4, C#5, E5) with a forte (*f*) dynamic.
- Measure 12: Chord (F#4, A4, C#5, E5) with a forte (*f*) dynamic.

The TAB staff provides fret numbers and fingerings for each measure. The guitar staff includes dynamic markings (*f*, *mf*) and articulation marks (accents, slurs).

♩ = 130

14

TAB

♩ = 180

The musical score for 'P.M.' is written for guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with the number 17. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The score includes a double bar line and a key signature change to 4/4. The piece ends with a final chord. Below the staff, the tablature is provided for the Treble (T), Bass (B), and a third line (A). The tablature uses numbers 0-3 to indicate fret positions and includes triplet markings (3) and (0).

20

P.M.-----|

P.M.-----|

T	(2) 2 2 2 2 3 2	(2) 2 2 2 2	3 3 3 0 3
A	(0) 0 0 0 0 0 0	(0) 0 0 0 0	0 0 0 0 0
B	(2) 2 2 2 2 2 2	(2) 2 2 2 2	3 3 3 3 3 3

23

P.M.-----|

T	(3)	3	3	3	3	0	2	(2)	2	2	2	2	3	2	(2)	2	2	2	2
A	(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0	(0)	0	0	0	0
B	(3)	3	3	3	3	3	2	(2)	2	2	2	2	2	2	(2)	2	2	2	2

26

S

T		3	2	3	2	3	3	2	3	1	3	2	0	<12>		
A		1	3	1	3	1	3	1	3	1	3	2	3	3	3	<12>
B		1	3	1	3	1	3	1	3	1	3	2	3	3	3	3

29

T		1	1	1	1	1	1	8	8	8	8	6	8
A	<12>	0	0	0	0	0	0	6	6	6	6	6	8
B	(3)	3	3	3	3	3	3	6	6	6	6	6	6

32

T	7	7	7	6	6	(6)	6	6	6	6	6	7	7	7	6	6
A	7	7	7	7	7	(7)	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0

35

T	(6)	6	6	6	6	7	7	7	9	9	(9)	9	9	9	9	9
A	(7)	7	7	7	7	7	7	7	7	7	(7)	7	7	7	7	7
B	(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0

$\text{♩} = 100$

38

T	10	10	10	14	14	(14)	14	14	14	14	14	
A	7	7	7	11	11	(11)	11	11	11	11	11	8 8
B	0	0	0	0	0	(0)	0	0	0	0	0	7 7

41

T	8	9	9	8	11	9	0	0	9	8	9	8
A	11	11	11	11	11	11	11	11	11	11	11	11
B	0	0	0	0	0	0	0	0	0	0	0	7 7 7

44

T	8	8	8	8	8	8	8	9	9	8	11	9
A	9	9	9	9	9	9	9	11	11	11	11	11
B	7	7	7	7	7	7	7	0	0	0	0	0

Classico

$\text{♩} = 80$

$\text{♩} = 160$

47

f

T	11	11	8	10	9	7	9	8	0	2	3	2	0	4	0	2	0	2	4	5	3	1
A	9	9	9	9	9	9	9	9	3	2	0	0	0	2	0	0	0	0	3	2	0	2
B	7	7	7	7	7	7	7	7	3	2	0	0	0	2	0	0	0	0	3	2	0	2

♩ = 140

P.M. - - - - -

P.M. - - - - +

[illegible]

full full

62

TAB

X	X	X	X	X	X	X	X	2	2	2	2	2	2
5	4	7	6	9	8	12	11	4	3	3	3	3	3
5	4	7	6	9	8	12	11	X	4	4	4	4	4
3	2	5	4	7	6	10	9	2	X	2	2	2	2
X	X	X	X	X	X	X	X	X	X	2	2	2	2

65

TAB

2	X	3	5	3	X	2	2	2	2	2	2	2	X	3	X
3	5	3	3	5	3	3	3	3	3	3	3	3	5	3	3
4	4	4	2	4	4	0	2	2	2	2	2	2	2	2	2
2	X	X	2	X	X	X	X	X	X	X	X	X	X	X	X

68

TAB

2	2	2	2	2	2	2	2	(2)	2	2	2	5	X	X	X	X	X	X
3	3	3	3	3	3	3	3	(3)	3	3	3	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	X	2	2	2	X	2	X	2	X	2	X	2	2	2	2	2	2	2

71

TAB

X	X	X	X	X	X	2	2	2	2	2	2	2	2	X	3	X	3	X
4	4	X	X	X	4	4	3	3	3	3	3	3	3	5	3	X	3	X
4	4	X	X	X	4	4	4	4	4	4	4	4	4	4	2	4	4	4
2	2	X	X	X	2	2	X	2	2	2	2	2	2	X	2	X	2	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	2	X	2	X

74

TAB

77

TAB

Wonderboy

$\text{♩} = 100$

80

TAB

83

TAB

86

TAB

2	3	5	3	2	3	0	3	0	3	2	3	3-2	3	2	3
3	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

89

TAB

1-0	3	3	3	3	2	3	3-2	3	1-0	3	3	3	3	3	3
3	0	3	0	0	0	0	0	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

History of Tenacious D

$\text{♩} = 150$

92

let ring

TAB

9	10	10	10	10	8	9	10	10	10	10	0	5	5	5	7	9	8	8	8
10	11	11	11	11	9	10	11	11	11	11	0	5	5	5	7	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

95

let ring

TAB

8	10	X	7	7	7	7	5	7	7	7	5	7	7	7	7	12	12	X	10	10	10	10	10	10	10	10	10
9	11	X	7	7	7	7	5	7	7	7	5	7	7	7	7	12	12	X	11	11	11	11	11	11	11	11	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Karate

$\text{♩} = 90$

98

let ring -----

T	5-5-5	8-8-8-8	8-10-10-10-7			X		X
A	5-5-5-7-9	9-9-9-9	9-11-11-11-7		2-2-2	2	0-0	2
B	0-0-0-0	0-0-0-0	0-0-0-0	3-3	3-3-3	3	3	3
					1-1	X		X

101

T	0-0	0-0	0-1	1	3-2	2	2-0-2-0	0-0	0-0	0-0	4-6	4	6	4-2
A	0-0	0-0	0-0	2	3-3	3	3-3	3-3	3-3	3-3	0	0	0	0
B	3	3	0-0	0	1	X	1	3	3	3	0	0	0	0

Tribute

$\text{♩} = 95$

104

mf

T	5	0-3	3	3-5-3	5-X	0-0	2-0	2-5-4	7	5-4	5	0-3	0-1
A	7	7-2-4	0-0	0	5-X	2-2	5-4	7	7	7	2-3	0	3
B													

107

f

T	3-3	5-X	4-4	4-4	4-4	4-4	5-4	5-7	0-0-0-0	1-1-1-1	2-2-2-2	0-0-0-0	0-0-0-0	0-2	0-2	1	2
A	5	5-X	5-5	5-5	5-5	5-5	5-5	5-7	0	2	2	0-0-0-0	0-0-0-0	0-2	0-2	1	2
B			0-0	0-0	0-0	0-0	0-0	0-0	0	X	X	2	2	1	1	X	X

Kielbasa (Reprise)

110

TAB

5	X	X	X	X	X	1	X	9	8	10	8	X	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5
0	0	X	X	X	X	X	X	8	X	8	X	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3

P.M.-----|

113

TAB

6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

P.M.-----|

116

TAB

3	0	3	0	3	0	8	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	0	2	0	0	0	0	0	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

P.M.-----|

mf f

119

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	X	3	3	3	3	X	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	X	1	1	1	1	X	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

mf f *mf f* *mf f*

122

mf f mf f

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	X	2	2	2	2	X	2	2	2	X	3	3	2	2	2	2	2	2	2
2	X	3	3	3	3	X	3	2	X	3	3	3	X	3	2	2	2	2	2
3	X					X	0	X	1	1	1	X	1		3	3	3	3	3

125

TAB

3																			
3																			
0																			
0																			
2																			
3																			