

Originally by Frank Turner
Arrangement by Ray McGale Acoustic

♩ = 130

1/7

10

TAB

7	7	X	7	7	X	8	(8)	7	X	3	3	X	5	(5)	3	X	2	5	5	7	8
0			0			0	(0)			0					2		3	2			7
3			3				3			3											

13

TAB

(8)	8	X	8	7	X	7	(7)	7	X	7	7	X	7	(7)	7	X	8	10	8	X	
0			7	0			(8)	9			7			(8)			8	10	9		10
							0			7				0				7			

16

TAB

8	X	8	8	X	8	(8)	7	X	8	8	X	7	7	X	7	7	X	8			
(10)		0			0	(0)	8		0	8			0		0						
8		8	8			8			8			8	3			3					

19

TAB

(8)	7	X	3	3	X	3	5	5	X	5	7	X	8	(8)	7	X	10	10	X	10	
(0)			0				3	3		3			7	(7)			10				
3			3				0	2		2			0	0			7	0			

22

TAB

10 8 7 7 7 7 7 10 10 7 X 8 X 1 0 X X 0

25

TAB

(0) X 1 X 7 7 X 7 7 X 8 0 (8) 7 X 3 0 3 X 5

28

TAB

(5) 5 3 X 5 3 7 X 8 7 (8) 8 X 10 10 X 10 7 7 7 8 7 X 7

31

TAB

7 8 X 10 10 10 8 8 7 X 8 7 X 8 0 X 8 8 X 8 8 X 8

The musical notation for the guitar solo in "The Sound of Silence" is presented in two staves. The top staff is a standard musical staff with a treble clef, showing a sequence of chords and melodic lines. The bottom staff is a guitar tablature (TAB) corresponding to the top staff, with six lines representing the guitar strings. The TAB includes fret numbers (e.g., 8, 7, 0, 3) and symbols for bends (marked with 'X' over the line) and natural harmonics (marked with 'n' over the line). The solo is divided into measures by vertical bar lines, with some measures containing multiple chords or complex figures.

46

TAB

49

TAB

52

TAB

55

TAB

58

TAB

73

Tablature for measures 73-75:

Measure	T	A	B
73	4	5	5
74	4	4	5
75	0	2	0

76

Tablature for measure 76:

String	Fret	Circle Fret
T	0	(0)
A	0	(0)
B	3	(3)