

Dropped D
⑥=D

♩ = 125

N-Gt

1

mf
P.M.-----

T												
A	6-6-6-7-7-7-7-6	11-9-11-9-9-9-7-7	7-7-7-6-6-6	7-7	7	7-7-7						
B	7-7-7-5-5-5-5-5	9-9-9-0-0-0-0-0	9-9-9-0-0-0-5-5	0-0	5-5-5-5-5-5-5	0-0-0-0-0-0-0						

5

P.M.-----

T												
A	6-6-6-7-7-7-7-6	7-9-7-6-6-6-6-6	7-7-7-6-6-6	7-7	7	7-7-7						
B	7-7-7-5-5-5-5-5	9-9-9-0-0-0-0-0	9-9-9-0-0-0-5-5	0-0	5-5-5-5-5-5-5	0-0-0-0-0-0-0						

8

P.M.-----

T												
A	5-7-5-7-5-7-5-5	6-7-7-7-7-6	11-9-11-9-9-9-7-7	X	X	X						
B	0-0-0-0-0-0-0-0	7-7-X-5-5-5-5-5	9-9-9-0-0-0-0-0	X	X	X						

11

P.M.-----

T												
A	7-7-7-6-6-6-7-7	7-7-7-7-7-6	6-6-6-7-7-7-6	X	X	X						
B	9-9-9-0-0-0-X-0	5-5-X-5-5-5-5-5	7-7-7-5-5-5-5-5	X	X	X						

14

P.M. - - - - -

TAB

7	9	7	6	6	6	6	6	7	7	7	6	6	6	7	7	5	5	7	7	5	5	5	5
9	9	9	0	0	0	0	0	9	9	9	0	0	0	5	5	0	0	0	0	0	0	0	0

17

P.M. - - - - -

TAB

1	1	1	2	2	2	6	4	6	4	2	2	3	3	2	2	2	2	2	2	2	2	2
2	2	2	0	0	0	4	4	4	4	0	0	2	2	0	0	0	0	0	0	0	0	0

20

P.M. - - - - -

TAB

3	3	3	1	1	2	1	1	2	2	7	4	7	6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	2	2	0	0	4	4	0	0	0	0	0	0	0	0	0	0	0

23

P.M. - - - - -

TAB

3	3	3	2	2	2	14	14	14	1	1	1	2	2	2	2	2	2	2	2	2	2	2
2	2	2	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0

[illegible]

38

7 4 7 6 0 6 0 0 10 9 10 9 10 7 10 9 10 4 5

4 4 X X 0 X 0 9 X 0 0 X 0 0 X 0 0 X 0

41

(4) 5 X X 2 3 6 4 6 4 2 10 10 10

(5) 5 X X 0 0 4 4 X 4 0 0 9 9 9

2 X 2 0 X 0 4 4 X 4 0 X 9 X 0 X 0

44

10 7 X 9 X 4 (4) 5 X X X X

9 7 X 9 X 5 (5) 5 X X 2 2 7 4 7 6 6

7 X 7 7 X 2 X 0 0 4 4 X X 0 6 6

0 X 0 0 X 2 X 2 0 X 0 4 4 X X 0 X 0

47

X 10 10 X 7 X X X X

9 9 9 9 10 9 9 9

0 X 0 0 X 0 7 X 7 X

9 X 0 0 X 0 0 X 0 6 7 7 7 5 5 5 5 6

P.M. ----- 1

59

TAB

2 2 0 0 X
3 3 3 3 X
4 4 2 2 X
4 4 2 2 X
2 2 X 0 0 X 0

0 <7> <5> <7>

2 1 1 1 2
2 2 2 2 0
X X X X X 0

74

TAB

6	4	6	4	2	2	X	10	10	10	7	X	9	X	4
4	4	X	4	0	X	0	9	9	9	7	X	7	0	5
4	4	X	4	0	X	9	X	0	X	0	X	0	X	0

77

TAB

(4)	5	X	X	2	3	X	X	X	X	10	10	10	X	X
(5)	5	X	X	0	0	7	4	7	6	0	6	6	0	9
2	X	2	0	X	0	4	4	X	X	0	9	X	0	0

80

P.M. -----

TAB

10	7	X	10	X	0	0	0	2	0	0	0	0	0	0
9	7	X	9	7	2	0	2	2	2	2	2	2	2	0
0	X	0	0	X	0	0	0	0	0	0	0	0	0	0

83

P.M. -----

TAB

0	0	0	0	5	0	4	0	0	0	0	0	0	0	0
2	0	2	0	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

86

P.M.-----|

TAB

2 0 0 0 0 0 | 0 0 0 0 0 0 | 5 4 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

89

P.M.-----|

TAB

0 0 0 0 0 0 | 2 0 0 0 0 0 | 0 0 0 0 0 0

2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0

4 4 4 4 4 4 | 4 4 4 4 4 4 | 0 0 0 0 0 0

92

P.M.-----|

TAB

5 4 0 0 0 0 | 0 0 0 0 0 0 | 2 0 0 0 0 0

0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

95

P.M.-----|

TAB

0 0 0 0 0 0 | 4 0 5 0 7 0 | 7 7 7 7 7 7

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

<7>
<7>

98

P.M.-----

T																				
A																				
B	($\langle 7 \rangle$)	6	6	6	7	7	7	7	6	11	9	11	9	9	9	7	7			
	7	7	7	5	5	5	5	5	9	9	9	0	0	0	0	0	0			
	7			0	0	0	0	0												

101

P.M.-----

T																														
A	7	7	7	6	6	6	7	7		7	7	7	7	7	6	6	6													
B	9	9	9	0	0	0	5	5	5	5	5	5	5	5	7	7	7													
	9	9	9				0	0	0	0	0	0	0	0	0	0	0													

104

P.M.-----

T																														
A	7	9	7	6	6	6	6	6	7	7	7	6	6	6	7	7	7													
B	9	9	9	0	0	0	0	0	9	9	9	0	0	0	5	5	5													
	9	9	9						0	0	0				0	0	0													

107

P.M.-----

T																														
A	13	1	13	14	13		9	21	9	7	4	14	10	9	5	3	2													
B	2			0			4		0				9	7	0	0	0													

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The melody is written in 4/4 time and consists of 12 measures. The notes are as follows:

- Measure 1: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter)
- Measure 2: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter)
- Measure 3: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter)
- Measure 4: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter)
- Measure 5: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter)
- Measure 6: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter)
- Measure 7: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter)
- Measure 8: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter)
- Measure 9: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter)
- Measure 10: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter)
- Measure 11: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter)
- Measure 12: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter)

The tablature (TAB) section below the staff provides the fret numbers for each note. The fret numbers are as follows:

- Measure 1: 4, 4, 5, X
- Measure 2: 4, 5, 5, X
- Measure 3: 5, 5, 2, X
- Measure 4: 5, 5, 2, X
- Measure 5: 5, 5, 2, X
- Measure 6: 5, 5, 2, X
- Measure 7: 5, 5, 2, X
- Measure 8: 5, 5, 2, X
- Measure 9: 5, 5, 2, X
- Measure 10: 5, 5, 2, X
- Measure 11: 5, 5, 2, X
- Measure 12: 5, 5, 2, X

122

T T T T

TAB

125

T T T T

TAB

128

T T

TAB

TAB

134

TAB

10	7	X	9	X	4	(4) 5	X	X	10	12	X	9	14	X
9	X	X	10	X	5	(5) 5	X	2	3	9	X	6	11	X
7	X	X	9	X				2	2	11	X	0	12	X
0	X	X	0	0	X	2	X	2	0	9	X	0	12	X

137

TAB

X	10	10	10	7	X	10	X	4	(4) 5	X	X
0	9	9	9	X	10	9	X	5	(5) 5	X	2
9	X	0	0	X	0	7	X			X	0
X	X	0	0	X	0	0	X	2	X	2	0

140

TAB

9	10	12	10	12	X	X	10	10	7	X	9	X	4
9	9	9	10	12	X	X	10	9	X	9	7	X	5
11	X	9	7	X	0	X	0	0	X	7	7	X	
9	X	0	12	12	9	X	0	0	X	0	0	X	

TAB

(4) 5	5	X	X	10	12	10	9	14	X	X	10	10	10
(5) 5	X	X	2	3	9	9	X	X	X	9	9	9	X
	X	X		2	11	X	X	6	X	0	0	0	X
2	X	2	0	X	9	9	X	0	12	9	X	0	X

146

P.M.-----|

T	10	7	X	10	X										
A	9	X	X	9	X										
B	7	X	X	7	X										
	0	X	X	0	X	0	0	0	0	0	0	0	0	0	0

	6	6	6	7	7	7	7	6		11	9	11	9	9	9	7	7
	7	7	7	5	5	5	5	5		9	9	9	0	0	0	0	0

149

P.M.-----|

T	7	7	7	6	6	6	7	7							
A	7	7	7	7	7	7	7	7							
B	9	9	9	0	0	0	5	5							
	9	9	9				0	0	0	0	0	0	0	0	0

	7	7	7	6	6	6	7	7	6		6	6	6	7	7	7	6
	9	9	9	0	0	0	5	5	5		7	7	7	5	5	5	5

152

$J = 110$

P.M.-----| S

T	7	9	7	6	6	6	6	6		7	7	7	6	6	6	
A	7	9	7	7	7	7	7	7		7	7	7	7	7	7	
B	9	9	9	0	0	0	0	0		9	9	9	0	0	0	

155

S

T		
A		
B		
