

Standard tuning

$\text{♩} = 70$

N-Gt

*mf*

1

0 1 3

2 3 5

4

1 3 2 0 3 2 0 2 3 5 7 8 (5) 8 8 7 5 7 8 0

7

(5) 8 7 5 7 8 5 (5) 5 8 7 5 7 8 8 1 2 0 3 2 0 2 3 5 7 8

10

(5) 8 8 7 5 7 5 5 8 7 5 5 5 (5) 8 7 5 7 8 8

13

2 0 3 2 2 5 5 2 0 3 2 2

1 1 7 8 20 8 8 0 0

T

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, with a standard musical staff and a corresponding guitar tablature (TAB) below it. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first measure is marked with the number 19. The musical notation includes various chords and melodic lines, with some notes marked with 'x' indicating natural harmonics. The guitar tablature is written on a six-line staff, with numbers indicating fret positions. The score is divided into measures by vertical bar lines, and the guitar tablature is aligned with the musical notation. The overall layout is clean and professional, typical of a music manuscript.

[illegible]

31

TAB

10 12 10 12 10 8 10 8 8 10 8 X 10 9 8

34

TAB

9 8 12 10 10 12 10 8 10 9 8 X X X X X X X X

37

TAB

2 0 3 2 0 2 3 5 7 (5) (7) (8) 8 8 7 5 7 8 0 (5) (7) (0) 0 8 7 5 7 8 5

40

TAB

(5) (7) (5) 5 8 7 5 7 8 8 1 2 0 3 2 0 2 3 5 7 (5) (7) (8) 8 8 7 5 7 8 6

43

TAB

(5) (6) 6 8 7 5 7 6 5 (5) (7) (5) 5 8 7 5 7 8 8 1 2 0 3 2 2 1

[illegible]

49

TAB

2 0 3 2 2 0 2 0 3 0 3 5 3 10 8 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a standard musical staff and a guitar tablature staff. The musical staff is in G major, with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato" and the time signature is 4/4. The score begins with a measure labeled "55". The guitar part is written in a style that combines standard notation with tablature, using numbers 0-12 on the strings. The tablature staff is labeled "TAB" and shows the fretting for each string. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or chords. The overall layout is clean and professional, typical of a music manuscript.

61

TAB

12	8	8	X	10
10	8	8	X	12
9	8	8	X	12
8	8	8	X	10

64

TAB

10	8	8	X	8	X	12
10	8	8	X	10	X	10
9	8	8	X	9	X	9
0	8	8	X	8	X	8

67

TAB

10	8	1	X	3
12	10	2	X	5
12	9	1	X	0
10	0	0	X	0

70

TAB

0	3	0	X	1	X
2	3	0	X	2	X
3	3	0	X	2	X
0	3	0	X	0	X

73

TAB

1	3	0	X	0	X
2	3	0	X	0	X
0	3	0	X	0	X
0	3	0	X	0	X

[illegible]

91

TAB

10	12	10	8	10	12	8
10	12	10	9	10	12	8
10	12	10	9	10	12	8
10	12	10	9	10	12	8

94

TAB

8	8	10	10	12	10	8
9	8	10	12	10	8	10
10	8	10	12	10	8	10
10	8	10	12	10	8	10

97

TAB

8	10	8	10	12	10	10
10	9	10	9	12	10	12
9	10	9	10	12	10	12
8	10	9	10	12	10	12

100

TAB


8	10	9	0	10	9	10	8	8	8
10	9	10	0	10	9	10	8	8	8
9	10	9	0	10	9	10	8	8	8
0	10	9	0	10	9	10	8	8	8

103

TAB

10	12	12	10	8	10	10	10	10	10
12	12	12	10	8	10	10	10	10	10
10	12	12	10	8	10	10	10	10	10
10	12	12	10	8	10	10	10	10	10

109



A musical staff with a treble clef and a TAB (Tape Automated Banking) notation. The staff is divided into three measures by vertical bar lines. The first measure contains a single eighth note on the first line (F4). The second and third measures are empty.