

Standard tuning

$\text{♩} = 145$

N-Gt

mf
let ring-----

T	9	9	9	9	9	9	9	9	9
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

let ring-----

T	7	7	9	9	9	9	9	7	7
A	9	9	9	9	6	9	9	9	9
B	0	0	0	0	6	6	6	6	7

let ring-----

T	7	7	9	9	9	9	9	7	9
A	9	9	9	9	6	9	9	9	9
B	0	0	0	0	6	6	6	6	7

let ring-----

T	7	5	4	5	4	7	5	4	5
A	6	6	6	6	6	6	6	6	6
B	4	4	0	0	6	4	4	0	0

30

let ring

TAB

4	6	4	6	0	6	0	6	4	6	4	6	0	6	0	6	4	6	4	6	0	6	0	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

33

let ring

TAB

4	6	4	6	0	6	0	6	4	6	4	6	0	6	0	6	4	6	4	6	0	6	0	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

36

let ring

TAB

4	6	4	6	0	6	0	6	4	5	4	6	0	5	4	5	4	5	4	6	0	5	4	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

39

let ring

TAB

4	5	4	6	0	5	4	5	4	5	4	6	0	5	4	5	4	5	4	6	0	5	4	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

42

let ring

TAB

4	5	4	6	0	5	4	5	4	5	4	6	0	5	4	5	4	7	5	4	5	7	5	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

45

TAB

1	1	1	1	1	1	(1)	1	1	1	1	(1)	1	1	1
2	2	2	2	2	2	(2)	2	2	2	2	0	0	0	0
0	0	0	0	0	0	4	4	4	4	4	4	4	4	4

48

TAB

0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0
(1)	2	2	(0)	1	1	1	2	2	2	2	(1)	1	1	1
2	2	2	0	0	0	0	0	0	0	0	4	4	4	4

51

TAB

(0)	(0)	(1)	2	1	4	(4)	X	2	0	2	0	1	X	X
0	0	0	0	0	0	2	2	2	0	0	0	0	X	X
0	0	0	0	0	0	2	2	2	0	0	0	0	X	0

54

TAB

9	9	9	9	12	X	9	11	9	11	9	12	X	X	X
9	9	9	9	9	X	9	9	9	9	9	9	9	X	X
0	0	0	0	X	0	9	9	9	9	0	0	0	X	0

57

TAB

0	0	2	0	X	9	X	X	11	9	9	9	9	X	9
0	0	0	0	X	9	9	9	9	9	9	9	9	X	9
0	0	0	0	X	0	0	0	9	9	9	9	9	X	9

60

TAB 14 16 16

9 9 9

63

let ring

let ring

TAB 9 9 9

9 9 9

66

let ring

let ring

TAB 9 9 9

9 9 9

69

let ring

let ring

TAB 9 9 9

9 9 9

72

let ring-----| let ring-----| let ring-----| let ring-----|

T	7	9	X	9	7	4	4	4	X	4	4	5	5	X	4
A	0	9	0	9	9	5	5	5	X	5	5	4	4	X	4
B	0	0	0	0	0	4	4	4	4	0	0	0	4	4	0

75

let ring-----| let ring-----| let ring-----| let ring-----|

T	4	4	4	4	X	4	4	4	4	X	4	4	4	4	4
A	5	5	5	5	X	5	5	5	5	X	5	5	5	5	5
B	4	4	4	4	X	0	0	0	4	4	4	4	4	4	0

78

let ring-----| let ring-----| let ring-----| let ring-----|

T	5	5	4	4	X	4	5	4	4	X	4	4	5	5	7
A	4	4	4	4	X	4	6	4	4	X	5	5	4	4	4
B	4	4	4	4	X	0	0	0	4	4	4	4	4	4	0

81

let ring-----| let ring-----| let ring-----| let ring-----|

T	4	4	4	4	X	4	4	5	5	7	7	4	4	4	4
A	4	4	4	4	X	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	X	0	0	0	4	4	4	4	4	4	0

The musical score is for a guitar piece in E major. The treble clef staff shows the melody, which includes a 16-measure rest followed by a series of notes and chords. The tablature staff below it provides fret numbers (0, 12, 13, 14, 16) and includes techniques such as bends (marked with 'b'), vibrato (marked with 'v'), and natural harmonics (marked with 'x'). The piece concludes with a final chord and a double bar line.

System 1: Musical notation and guitar TAB. The staff shows a sequence of chords and single notes. The TAB below it provides the fretting instructions, including fret numbers 9, 11, and 12, and 'X' marks for natural harmonics.

System 2: Musical notation and guitar TAB. The staff continues the sequence. The TAB includes fret numbers 9, 11, 12, 14, and 16, with 'X' marks for natural harmonics.

System 3: Musical notation and guitar TAB. The staff continues the sequence. The TAB includes fret numbers 0, 2, 9, 11, and 12, with 'X' marks for natural harmonics.

System 4: Musical notation and guitar TAB. The staff continues the sequence. The TAB includes fret numbers 9, 11, and 12, with 'X' marks for natural harmonics.

[illegible][illegible][illegible]

13#

TAB

141

TAB

14#

TAB

14#

TAB

