

Voyager

Arranged by Ray McGale Acoustic
Originally by Daft Punk

Standard tuning

$\text{♩} = 120$

N-Gt

Tap on body of guitar

mf

The first system of musical notation for 'Voyager' consists of a guitar staff and a corresponding TAB staff. The guitar staff is in 4/4 time and features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The TAB staff shows the fretting for each note, with numbers 1 through 5 indicating the frets. The first measure starts with a sharp sign (#) on the first line, indicating a key signature of one sharp (F#). The TAB staff includes various techniques such as tapping (marked with 'X') and specific fretting patterns.

The second system of musical notation continues the guitar melody and TAB. It maintains the same 4/4 time signature and complex rhythmic patterns. The TAB staff continues with fretting numbers and tapping instructions, showing a progression of notes across the fretboard.

The third system of musical notation continues the guitar melody and TAB. It maintains the same 4/4 time signature and complex rhythmic patterns. The TAB staff continues with fretting numbers and tapping instructions, showing a progression of notes across the fretboard.

The fourth system of musical notation continues the guitar melody and TAB. It maintains the same 4/4 time signature and complex rhythmic patterns. The TAB staff continues with fretting numbers and tapping instructions, showing a progression of notes across the fretboard.

Measures 1-16. The guitar part features a complex melodic line with many beamed sixteenth notes. The fretboard notation includes fingerings and string numbers.

Measures 17-19. The guitar part continues the melodic line. The fretboard notation includes fingerings and string numbers.

Measures 20-22. The guitar part continues the melodic line. The fretboard notation includes fingerings and string numbers.

Measures 23-25. The guitar part continues the melodic line. The fretboard notation includes fingerings and string numbers.

Measures 26-28. The guitar part continues the melodic line. The fretboard notation includes fingerings and string numbers.

44

TAB

47

TAB

50

TAB

53

TAB

56

TAB

59

TAB

(8) 12-12 12 8-10 8 5 (5) 5-6-6 6 0 (0) 8-8-8 7 5-7 0 9

62

TAB

(9) 12-12 12 9-11 11 9-8 (8) 8-10 10 5 (5) 5-6-6 6 0

65

TAB

(0) 8-8-8 7 5-7 0 7 12-12 12 9-11 11 9-8 (8) 8-8 8-10 8 10 5

68

TAB

(5) 8-8-8 7 5-6-6 6 0 (0) 8-8-8 7 5-7 0 7 12-12 12 9-11 11 9-8 (9) 9 9-11 11 9-8

71

TAB

(8) 12-12 12 8-10 10 5 (5) 5-6-6 6 0 (0) 8-8-8 7 5-7 0 9

[illegible]

86

T
A
B

4-7 5-5 4-5 4-4 5-4 4-4 5-5 3-7 5-5 4-5 4-4 4-4 5-5 5-4 2-4 2-3 2-5-2 3-2-0 4-0 5-0

89

TAB

7 10 9 9 7 9 8 7 8 7 8 7 8

4 7 5 7 5 5 4 5 4 4 5 4 5

3 7 5 7 5 5 4 5 4 4 5 4 5

92

T
A
B

5 4 2 4 2 3 2-5-2 3 2-0 4-0 5-0 7 10-10 9 9 7-7 8 7-7 8 8 4-7 5 5 5 4-4 4 4 4 5 5

95

T
A
B

3 7 5 5 4 5 4 4 5 5 3 2 5 2 3 2 0 4 0 5 0 7 10 9 10 7 9 8 7 8 8 7 8

104

TAB

5 4 2 3 2-5-2 3 2-0 4-0 5-0 7 10-10 7 8 8 7 8 4 7 5 4 4 5 4 4 5

107

TAB

3 7 7 4 4 5 3 4 5 5 4 2 4 3 2-5-2 3 2-0 4-0 5-0 7 10-10 7 8 8 7 8 4 4 5 4 4 5

110

TAB

4 7 7 4 4 5 3 4 5 5 4 2 4 2 3 2-5-2 3 2-0 4-0 5-0 3 7 7 4 4 5 3 4 5 5 4 2 4 2 3 2-0 4-0 5-0

113

TAB

8 8 8 7 7 7 5 7 7 12 12 12 9 9 9 9 11 11 9 8 12 12 12 8 8 8 10 10 5

116

TAB

8 8 8 8 8 7 7 7 5 6 6 6 0 0 8 8 7 7 5 7 7 12 12 12 9 9 9 9 11 11 9 8

119

TAB

(8) 12-12 12 8-10 8 5 (5) 5-6-6 6 0 (0) 8-8-8 7-7 5-7 0 0-9

122

TAB

(9) 12-12 12 9-11 11 9-8 (8) 12-12 12 8-10 10 5 (5) 8-8-8 7-7 5-6-6 6 0

125

TAB

(0) 8-8-8 7-7 5-7 7 0-9 (9) 12-12 12 9-11 11 9-8 (8) 12-12 12 8-10 10 5

128

TAB

(5) 8-8-8 7-7 5-6-6 6 0